
ClarendoNeo Pro

2 Style Font Family
OpenType Pro

Font Preview 1.0

URW++
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TYPEFACE

CLARENDONEO PRO

DESIGNER / DATE

Björn Altmann, 2007

ABOUT

Why do we need a new Clarendon?

German designer Björn Altmann studied all existing versions of Clarendon and their sources and found that these Clarendons, originally designed for text sizes, do not satisfy today's typographic needs, such as banner ads, city light posters, blow-ups and etc.

Hence, we do need a ClarendoNeo!

ClarendoNeo comes with a full character set of appr. 900 glyphs covering Latin West and East, Cyrillic, small caps, old style figures as well as a large selection of ligatures, fractions, swashes, and ornaments.

STYLES

Regular
Regular Ornaments

CHARACTERS

955 per Style

FORMAT

OpenType Pro

LANGUAGE SUPPORT

West, East, Turkish, Baltic, Romanian, Cyrillic

INCLUDES LATIN

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marshall-

ese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Tuareg/Berber, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

INCLUDES CYRILLIC

Abaza, Adyghe, Agul, Avar, Balkar, Belarusian, Bosnian, Bulgarian, Buryat, Chechen, Chukchi, Crimean Tatar, Dargin/Dargwa, Dungan, Erzya, Ingush, Kabardian, Kalmyk, Karachay, Karakalpak, Kazakh, Khinalugh, Komi, Kumyk, Lak, Lezgian, Macedonian, Moksha, Moldovan, Mongolian, Montenegrin, Nanai, Nogai, Ossetian, Russian, Rusyn, Rutul, Serbian, Tabasaran, Tajik, Tat/Tati, Tatar, Turkmen, Tuva/Tuvan/Tuvinian, Uighur, Ukrainian, Uzbek

OT FEATURES

Standard Ligatures, Discretionary Ligatures, Small Caps, Small Caps from Caps, Stylistic Alternates, Swash Characters, Ordinals, Proportional Lining Figures, Old Style Figures, Superscripts, Subscripts, Numerators, Denominators, Slashed Fractions

OPENTYPE FEATURE SUPPORT

STANDARD LIGATURES

sunflash**sunflash****affinity****affinity**

DISCRETIONARY LIGATURES

SAMBA**SAMBA****sagittarius****sagittarius**

SMALL CAPS

Hamburg**HAMBURG**

SMALL CAPS FROM CAPS

HAMBURG**HAMBURG**

STYLISTIC ALTERNATES

TÜFFEL**TÜFFEL****Åmal****Åmal****one & two****one & two**

SWASH CHARACTERS

Quo Vadis**Quo Vadis****pan america****pan america**

ORDINALS

2a8o**2^a8^o**

PROPORTIONAL OLD STYLE

0123456789**0123456789**

SUPERSCRIPTS

0123456789**H¹²³⁴⁵⁶⁷⁸⁹**

NUMERATORS

0123456789**H^{1 23456789}**

SUBSCRIPTS

0123456789**H₁₂₃₄₅₆₇₈₉**

DENOMINATORS

0123456789**H₁₂₃₄₅₆₇₈₉**

FRACTIONS

21/2 41/4**2½ 4¼**

CLARENDONNEO PRO FONT STYLES

CLARENDONEO PRO REGULAR

HAMBURGERFONTS 561-04**HAMBURGERFONTS 561-04**

24PT

Hamburgerfonts 561-04**HAMBURGERFONTS 561-04****HAMBURGERFONTS 561-04**

18PT

Hamburgerfonts 561-04**HAMBURGERFONTS 561-04****HAMBURGERFONTS 561-04**

12PT

Hamburgerfonts 561-04

CLARENDONEO ORNAMENTS

HAMBURGERFONTS 561-04**HAMBURGERFONTS 561-04**

24PT

Hamburgerfonts 561-04**HAMBURGERFONTS 561-04****HAMBURGERFONTS 561-04**

18PT

Hamburgerfonts 561-04**HAMBURGERFONTS 561-04****HAMBURGERFONTS 561-04**

12PT

Hamburgerfonts 561-04

UPPERCASE CHARACTERS

LATIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ
Ā Ă Ą Ċ Ĉ Č Ď Đ Ě Ė Ę Ğ Ġ Ĥ Ħ İ Ĭ Ĵ Ĳ Ĵ
Ł Ł Ł Ł Ń Ņ Ň Ŋ Ő Ű Ų Ţ Ť Š Ś Ş Ş Ţ Ţ Ŧ Ũ Ū Ů Ű Ų
Ŵ Ŷ Ÿ Ž ž Ǻ Ǿ ǧ ǫ ǔ ǖ Ǘ Ǚ ǝ

CYRILLIC

А В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф
Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я
Г Г Ѓ Є Ж К К Ѐ І І І Ї Л Ь Њ Ћ Ќ
Ў Ў Ў Ў Ч Ч Ч Ч Ш Ш

LOWERCASE CHARACTERS

LATIN

abcdefghijklmnopqrstuvwxyz
àáâãäåæçèéêëìíîïðñòóôõöùúûüýþÿ
āăąćĉčċďđēėęĝğġĥħĩļııĵķklłłńņňñ
ōŏőœŗŗśśşşţţťűūũůųwŷźżž žǻǧǫǭǰǱǶǷǹ

CYRILLIC

[illegible]

SMALL CAPS

OPENTYPE FEATURE

LATIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ
Ā Ă Ą Ċ Ĉ Ċ Đ Ě Ė Ğ Ġ Ģ Ĥ Ħ İ Ĳ Ĵ Ķ Ĺ Ł Œ Ń Ň
Ŏ Ő Œ Š Ř Ŕ Ŗ Ś Ş Š Ţ Ŧ Ũ Ū Ŭ Ů Ű ű Ų ŷ Ÿ Ž ž Ž ž Ž ž Ž ž Ž ž Ǻ ǻ Ǿ ǿ ǽ ǿ

LIGATURES

OPENTYPE FEATURE

STANDARD LIGATURES

fi ffi

SMALL CAPS LIGATURES

FI FL

DISCRETIONARY LIGATURES

AA AH CC CB EELNERT FT HDHHIP LA
 MBDMEMMP NBEN OOOONON
 FP RA SP ETTTUTWTY UPR VA
 fbhffkflft flt fäfö fffhfftfy gggy it ky
 stspksl titttytitty tz usv vi flfl flm

SWASH CHARACTERS

UPPERCASE

A B C D E F G H I J K L M N P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h m n r t z

STYLISTIC ALTERNATES

UPPERCASE

A A A A O O O U U U U

LOWERCASE

a o u

NUMBER SETS

OPENTYPE FEATURE

PROPORTIONAL LINING

0 1 2 3 4 5 6 7 8 9

OLDSTYLE FIGURES

0 1 2 3 4 5 6 7 8 9

NUMERATORS

H 0 1 2 3 4 5 6 7 8 9

SUPERSCRIPTS

H 0 1 2 3 4 5 6 7 8 9

DENOMINATORS

H 0 1 2 3 4 5 6 7 8 9

SUBSCRIPTS

H 0 1 2 3 4 5 6 7 8 9

FRACTIONS

OPENTYPE FEATURE

SLASHED FRACTIONS

 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{2}{3}$ $\frac{2}{5}$ $\frac{3}{4}$ $\frac{3}{5}$ $\frac{3}{8}$ $\frac{4}{5}$ $\frac{5}{6}$ $\frac{5}{8}$ $\frac{7}{8}$

40 PT

ROBERT BESLEY

20/23 PT

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16/19 PT

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10/12 PT

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08/10 PT

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LATIN

Lorem ipsum dolor sit amet, soluta recteque explicari vim eu, in sit quem mazim omnes. Has nobis facilisis conceptam ex, mollis vituperata ne ius. Eam te libris deserunt, cum epicuri dissentiet ad, ea malis alterum eos. An delectus consulatu vituperatoribus ius. Ea has dolorum detracto corrumpit, possit scaevola no usu. Officiis expetendis ei duo, cu duis primis dolores vel, vel exerci putent similique in.

Semper mentitum posidonium duo te. An mea dicam propriae, cu fastidii albucius intellegebat pro. Cu honestatis deterruisset usu, assum inermis corpora ea cum, illud viris quaeque id vim. Possit accusata persequeris mea cu, semper putant tractatos per id.

Eu adhuc volumus instructor eos. Cum ne debet

CYRILLIC

Эи нык минемум констятюам, ты квуй унком ыррор мэнтётюм. Алыквуандо ёнкорруптэ вим эю. Еюж црял иреуры пхйложопхяа но, жанктюч янвыняры патриоквюы ат мэль. Вэл сьюммо мюкиуж ут, квюот вэрыар дэльынётё но ыюм. Нэ вэл аликвюип мэдиокретатым. Дольор аэтырно но мыа. Ат мэль емпэтюсь валютпат чадипжкёнг, вэре игнота оффекйяж ыт про. Эю незл эзшэ пэр. Вэл аккюмзан факёльиси пожйдонёюм ан.

Квюо порро утамюр трётанё эю, пюрто янвыняры ыюм йн, кюм магна ыррор конжыквуютюр ан. Мэль дэбыт пэрчёус такематыш ат. Декат аппарат патриоквюы ан вэл, зюаз лудуз экз ыюм, эи фабулаз эфякиантур квуй. Эзшэ аэтырно аккюмзан

ornaments

from Frankfurt to Edinburgh

OXFORD

El Mundo & La Stampa

HOT METAL

METROPOLITAN IMPROVMENT

Clarendon is considered the first registered typeface, with the original matrices and punches remaining at Stephenson Blake and later residing at the Type Museum, London. 🇬🇧

0123456789

FANN STREET FOUNDRY 1794

a further selection of URW++ OpenType Pro typefaces

Corporate A Pro
Corporate S Pro
Corporate E Pro
Cutoff Pro
Futura Pro
Filo Pro
Justus Pro
Kolibri Pro
Lamont Pro
Prana Pro
Raldo RE Pro
Ruca Pro
URW Grotesk Pro